Structure of the Course/Curriculum:

'Master of Fine Arts' in Creative Art in Ceramics and Glass

Semester 1	Semester 2	Semester 3	Semester 4
Creative Art, Working on Self- Concept (8c);	Creative Art, Working within the Context of Art History (8c)		Studio Phase with One-to-One Art Lessons (5c)
Theory/Philosophy of Art, Exiting the Picture (5c)	Theory/Philosophy of Art, Figure, Object, Installation, Action (5c)		Organisation of the Exhibition (5c)
Mixed Media Module I (5c)	Mixed Media Module II (5c)	Study Abroad / Overseas Project (30c)	
MAJOR MODULE: Ceramic Art, Contextual Art – Ceramics (12c)	MAJOR MODULE: Ceramic Art, Art is Public! (12c)		Master's Project and Subsequent Viva (20c)
MAJOR MODULE: Glass Art, Contextual Art – Glass (12c)	MAJOR MODULE: Glass Art, Art is Public! (12c)		